

Vision

Tanzmehr Bühne together*and*other dance festival is a stage for pieces created by professional choreographers, who's artistic journey brought them to working with not-professionally dancing people. We understand the participating people as experts of their lives. They are engaged in dance projects independent of their age, gender, dance experience or physical condition. Tanzmehr Bühne offers more visibility for the special working methods and collaborations between professional artists and their non-professional dancers. The festival encourages public discourse about this kind of artistic work and creates links between choreographers, participants and audience.

Dates

Registration deadline: March 1st 2021

Selection and communication: until end of march 2021

Sending in detailed information: by September 1st 2021

Technical set up possible from November 1st 2021

Performances: November 3rd – 6th 2021, between 8pm-10pm, Kulturmarkt Zürich

Supporting Program

Group Windows: Thursday November 4th, 12-4 pm

Groups performing at the festival and additional groups have the opportunity to offer a deeper insight into their working methods. Formats can be lecture demonstrations, short workshops or others. Duration per group: 15 min. and additional 10 min for discussion.

Round Table Discussion: Friday November 5th, 1– 3 pm

Choreographers and/or directors exchange with each other on their experiences regarding opportunities and challenges in the work with non-professionally dancing people.

Public Panel discussion: Saturday November 6th, 5-6pm

Choreographers, producers and participants discuss the relevance of community dance projects for dance as an artform in a public panel discussion.

Please note in the registration form, which event in the supporting program you can join.

Conditions for participation

1. Who can apply?

Professional choreographers/directors can apply with groups consisting of people of all age groups, nationalities, gender, with or without physical or mental handicaps. Groups of various numbers (solo until max. 20 people) and formations are invited. The working method shall advance the artistic potential of participating dancers. Pure school or final projects from degree programs are excluded.

Please send application with registration form and video link to festival@tanzmehr.ch until march 1st.

2. What will be presented?

Works of 5 min – 60 min length of high artistic quality, dealing with different themes.

The participants/people who are as dancers on stage shall have contributed significantly to the artistic process.

3. How do we select?

Our spatial and financial resources are limited, around 16 pieces can be shown during the festival. A panel of experts decides on the final acceptance to the festival.

Selection criteria are: artistic quality and cooperative creative process. Furthermore, the selection looks out for variety within the festival program: in regard to length, themes, group formation, -size and place of residence.

4. What is paid?

Tanzmehr Bühne pays travel and possible accommodation for the whole selected group (incl. technician if brought along) as well as a performance fee for the choreographer.

We assume, that your piece has been or will be performed elsewhere and that production costs are covered. We regret that we cannot cover fees for rehearsals. We encourage groups to apply for funds locally.

5. Technical Details

Theater: stage even with ground, black dance floor, 10 x 12m, height 5,4 m

Stand for audience of 120 (access to stand via stage)

Lighting technician, Soundsystem and -technician

Shorter pieces have to be able to set lighting in one hour, one longer piece per evening receives 3 hrs. Possible sets have to be able to be put up and dismantled quickly.

A lighting plan according to guidelines has to be submitted by September 1st.

6. Travel and accommodation

Participants organize their travel to and from on their own. We will refund costs according to your receipt for train rides 2nd class, half-fare or 0,50 Fr. per kilometer for car rides (very few parking spaces are available at Kulturmarkt).

If necessary, accommodation can also be organized through the festival (privately with local participants or at Youth Hostel Wollishofen).

7. Supervision

Groups are responsible for the supervision of their participants.