

Summary Round Table Discussion 5.11.2021

Passions – why we work with non-professional dancers

Breaking the tyranny of body conditioning

Different aged bodies together enriches all

Vulnerability and fragility

“other“ bodies moving differently feeds my professional practice und is inspiring

Working with true emotions

Working out of the box

Giving more people (men, elderly, people with disabilities etc) access to dance

Helping people to manifest authentically through dance

Interest in what dance can do for and with people and bodies

Bridge between professional virtuosity und (non-prof) fragility and imperfections in one piece, where there is no difference anymore.

Perfection within imperfection

Bringing movement together with text and content

Changing standards, pushing boundaries

Giving room to own non-normative discoveries

Collaboration with sensibility

No infantilisation!

Values for society

Art needs to represent society. Professional dance shows very homogenous bodies on stage (young and athletic) . Other bodies are needed to give audiences the chance to identify, connect and reflect parts of themselves.

What is not shown, does not exist. Giving more people a voice through community dance.

Offering a safe space where all is possible.

Obstacles and questions

TIME – SPACE - MONEY

Everybody is a dancer – but not everybody is a choreographer! it needs professionals to succeed.

It takes a lot of patience, flexibility, openness, generosity to create a safe space, to spark pleasure in dancing, so that individual and original movement can develop

Need to be „authentic“

Working together on eye level AND carrying artistic responsibility

Non-professionals have different hopes, dreams and insecurities about performing

Difficulties between participants – group process

Need for „harmony“ or „equalness“

Non-professionals bring their personal issues more into the process. This can be a difficulty and a resource!

Answers: symbolic contract defining clear responsibilities; regular exchange to voice conflicts during process

The money issue:

Should the work of non-pro's be paid?

What are other forms of rewards?

Is there a connection between motivation and money?

Pro's and non-pro's seek and need other rewards

Funding is a big issue

Needs

Take action on national, canton, city level

Is it art or is it Teilhabe/Community Art?

Which pots can support our work? Art, social dept., educational funds

Leading discussions with funding institutions

Supporting each other:

Exchanging knowledge on foundations; inviting other groups for mixed evenings of community dance; writing a national charta of artistic community dance

Ressources

Sharing our knowledge about foundations

Inviting other groups for mixed evenings of community dance

Writing together a national paper, to inform our local decision makers

Manifesto/Charta of artistic community dance

- What is it
- Why it is important (benefits for society)
- What it needs
- Best practice examples national and international