



INFORMATION ON THE MANIFESTO FOR ARTISTIC COMMUNITY DANCE (ARTCD)

Goes out to interested choreographers and groups with an invitation to sign the Manifesto

1. HOW DID IT ALL START?

At an internal round table during the Tanzmehr Bühne together*and*other dance festival 2021, participating choreographers, group leaders and dancers shared their passions, challenges and wishes for Artistic Community Dance in Switzerland. Everyone agreed that we want to stand up together for better working conditions in all regions of Switzerland. This resulted in a Manifesto for Artistic Community Dance in Switzerland to underline the importance of this work and the urgency of improving the current funding criteria.

2. WHAT ARE OUR GOALS?

- » Distribution of information about Artistic Community Dance
- » Improving working conditions and funding for Artistic Community Dance projects in Switzerland
- » Raising awareness among private foundations and public funding bodies in cities and cantons about the values, requirements and quality criteria of ArtCD projects
- » Quality assurance through regular workshops and coaching opportunities



3. WHAT MEASURES DO WE WANT TO TAKE?

- » Collect signatures for the Manifesto from as many actors in the field as possible via the website tanzvermittlung.ch
- » Designing and printing the Manifesto to send it to public and private funding organizations and other addressees
- » Defining quality criteria for ArtCD projects (e.g. cooperative process or professional training of direction)
- » Request funding institutions to adapt their criteria to the great need for cultural participation (e.g. through a funding program specifically for artistic participation projects)
- » Establish «Tanzvermittlung Schweiz» and «Tanzmehr Bühne» as a competence network for ArtCD and dance mediation
- » Communicate with dance organizers and institutions (psychiatric clinics, museums, schools, companies, etc.) about the potential benefits of co-productions and / or performances of ArtCD projects
- » Gathering information about the current funding situation for ArtCD projects in Switzerland
- » Organization of one workshop per year dealing with quality features of ArtCD
- » Creation of a pool of experts as a coaching offer for choreographers with ArtCD projects

4. WHO ARE WE ADDRESSING THE MANIFESTO TO?

- » Representatives of municipal and cantonal cultural policies
- » Responsible individuals in public and private funding institutions
- » Organizers of dance projects and festivals
- » Choreographers in the field of Artistic Community Dance

5. NEXT STEPS

- » From June 2022: Collect signatures
- » June 12th: Presentation of the Manifesto at the network meeting of dance mediation Switzerland
- » September / October 2022: Sending the manifesto to public funding bodies and private foundations
- » Second Tanzmehr Bühne together* and*other dance festival, October 25 – 28th 2023

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